

Fellowship Opportunity

Revisioning the Maya World: New Directions in Scholarship and Teaching:

On-site in Mexico, Guatemala and Belize

June 12- July 19 2011

"Revisioning the Maya World: New Directions in Scholarship and Teaching" is a fellowship opportunity to participate in a Summer Institute for select faculty participants from community and four-year colleges and universities to enhance teaching and research in the field of Maya studies.

Funded by the National Endowment for the Humanities (NEH) and sponsored by The Community College Humanities Association (CCHA), the Institute is an opportunity to experience an encounter with some of the richest archaeological sites in the Americas and one of the most complex indigenous culture areas of the world, which produced one of the world's great art traditions. Twenty-four faculty fellows, to be selected from community and four-year college and university applicants from throughout the United States, will have the opportunity to study Maya culture in the field with thirteen internationally known scholars (see reverse) from a variety of humanities and social sciences disciplines. This multidisciplinary approach provides a distinct perspective allowing for greater understanding of the complexities of the culture histories of this large and diverse area.

This five-week Institute, held on-site in locations in Mexico, Guatemala, and Belize, is an in-depth survey of Maya culture and history, focusing especially on the pre-Columbian period and addressing the latest discoveries and scholarship in this area, but with attention as well to current and ongoing scholarship on colonial and contemporary Maya societies in contexts of continuity and change. "Revisioning the Maya World" incorporates the leading scholarship on pre-Columbian and modern Maya culture in an interdisciplinary approach encompassing history, archaeology, epigraphy, art history, anthropology and ethnography.

Stipend: Participants will receive all lodging, internal travel and site-visit costs for all scheduled activities during the Institute, as specified in our detailed Daily Schedule. Participants are responsible for meal expenses, personal expenses and for their own travel arrangements to Villahermosa, Mexico by Sunday, June 12, 2011 and for return from Mérida after July 17, 2011.

For Further Details and Application Information, please visit our website at:

<http://www.ccha-assoc.org/mayaworld11/index.html>

For additional information you may also contact one of the Project Co-Directors:

Dr. George Scheper (Humanities, Community College of Baltimore County and Faculty Associate, Advanced Academic Programs, The Johns Hopkins University) (shepbklyn@aol.com)

Dr. Laraine Fletcher (Chair, Anthropology, Adelphi University) (fletcher@adelphi.edu or larainefletcher@aol.com)

Or contact the Project Manager: Prof. David Berry, Executive Director of CCHA, the Community College Humanities Association) (tel. 973-877-3204; berry@essex.edu).

Application Deadline: March 1, 2011

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Institute Visiting Scholars

Jaime Awe, Director, Institute of Archaeology at the Archaeology Museum & Research Centre in Belmopan, Belize, a Belizean archaeologist with 22 years of field experience in Maya archaeology, will direct four days of field study in Belize.

Rafael "Rach" Cobos (Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán); current field researcher for the Chichén Itzá Archaeological Project, will conduct four days of seminar and field study of Yucatec Maya sites with Jeff Kowalski.

Miguel A. Güémez Pineda (Unidad de Ciencias Sociales, Universidad Autónoma de Yucatán, a linguist specializing in Yucatec Maya language, will organize a roundtable of Yucatec Maya writers in Mérida.

Nicholas Hopkins (independent scholar; Jaguar Tours), linguist with extensive field-work in Mesoamerica, with emphasis on Mayan languages, will conduct four days of field study in the Rio Bec region of Yucatán.

Jeff Kowalski (Art History, Northern Illinois University) authority on Uxmal and other Mesoamerican sites, editor of *Mesoamerican Architecture as a Cultural Symbol* and *Twin Tollans* (Dumbarton Oaks, 2007), will co-conduct six days of field study of Yucatec Maya sites in the Puuc region and, with Rach Cobos, at Chichén Itzá.

Julie Miller, archaeologist with extensive field experience at Palenque, including as Co-Director for the Instituto Nacional de Antropología e Historia archaeological project, *Grupo de las Cruces*, will co-conduct five days of field study at Palenque, Bonampak and Yaxchilán with Alfonso Morales.

Alfonso Morales (INAH) Principal Investigator for the Instituto Nacional de Antropología e Historia archaeological project, *Grupo de las Cruces*, Palenque, will co-conduct five days of field study at Palenque, Bonampak and Yaxchilán with Julie Miller.

Matthew Restall (History, Pennsylvania State University) author of *Maya Conquistador* (1998), *The Maya World: Yucatec Culture and Society, 1550-1850* (1997), and many other works, will present three seminars on post-conquest Maya history and testimony in the southern lowlands of the Petén, Yucatán and Belize.

William Saturno (Archaeology, Boston University), Director of Proyecto San Bartolo in Guatemala, whose team has uncovered the spectacular first century Maya mural featuring early versions of Maize God mythology, will conduct three days of seminars and field study at Uaxactun and Tikal, Guatemala.

Amara Solari (Art History, Penn State University) scholar of colonial Maya era cultural production, including cartography and ritual performance, will offer two seminars on colonial Maya culture of Yucatán.

Karl Taube (Anthropology, University of California at Riverside), a recognized authority on Mesoamerican symbol systems, and co-author of *Aztec and Maya Myths* and of *Gods and Symbols of Ancient Mexico*, and scores of articles on Mesoamerican iconography, will conduct three seminars focused on Olmec and Maya imagery.

Emilio del Valle Escalante (Spanish and Latin American studies, UNC, Chapel Hill), a young Maya scholar and author of *Maya Nationalisms* (2009), will conduct a seminar and co-organize a roundtable of Yucatec Maya writers in Mérida.

Jan de Vos (CIESAS, Centro de Investigaciones y Estudios Superiores en Antropología Social), a recognized authority on Chiapan history and author of a scholarly trilogy on the economic and social history of the Lacandon jungle. will give two days of seminar on Chiapan/Lacandon history.

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