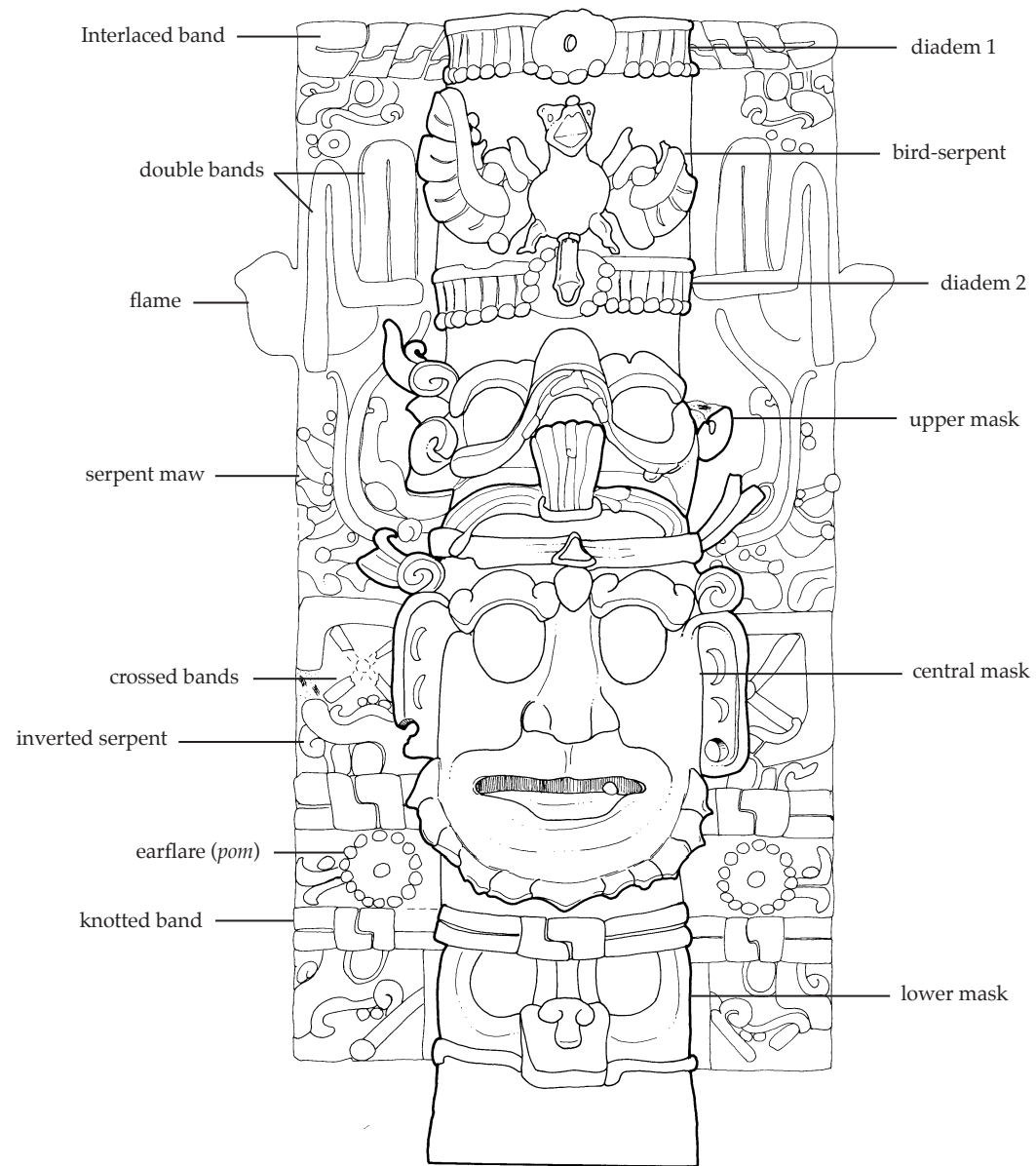


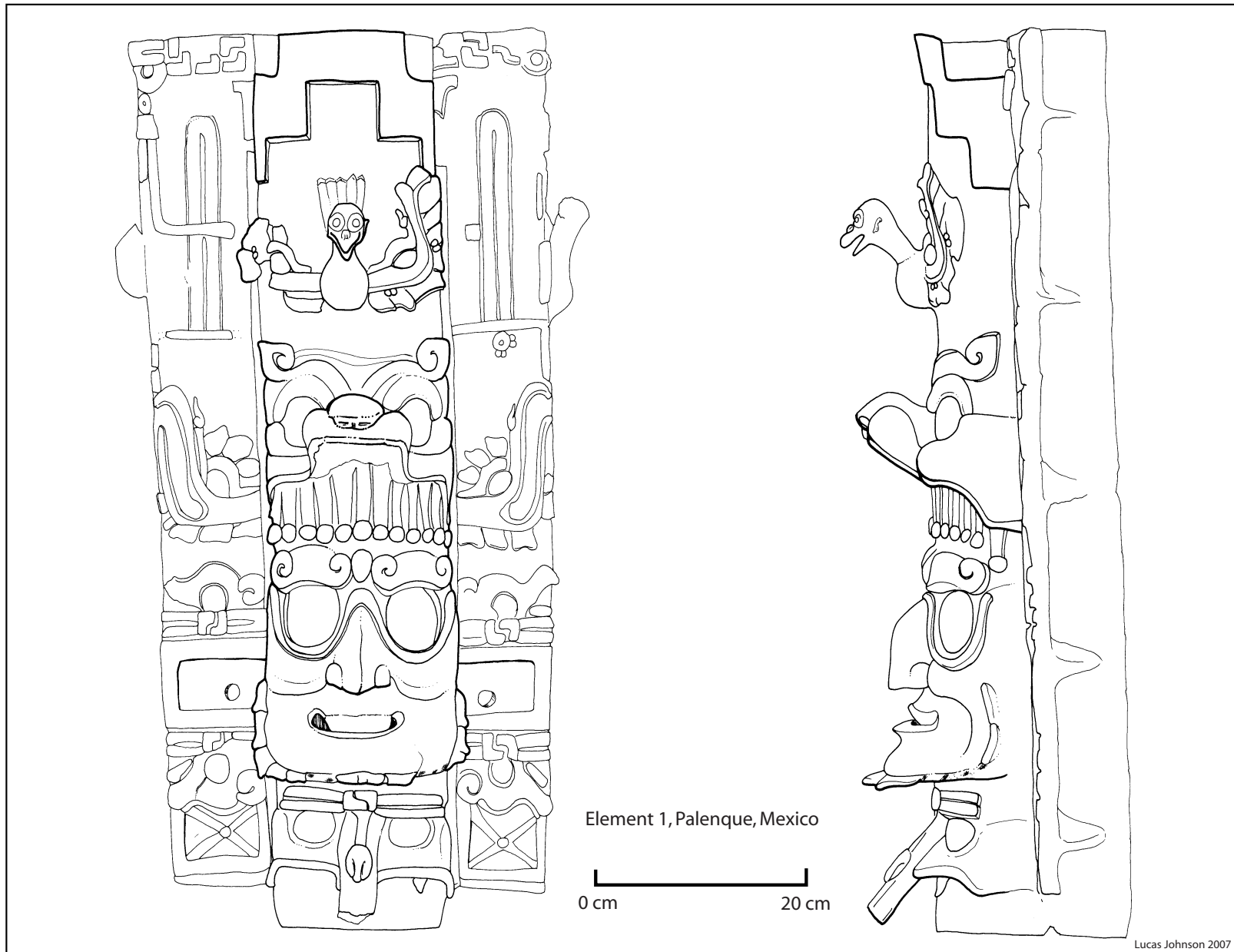
Incensarios Recovered From
The Temple of the Cross, Palenque,
By El Proyecto Grupo de las Cruces

Restoration Drawings by
Lucas Johnson and Mark Van Stone

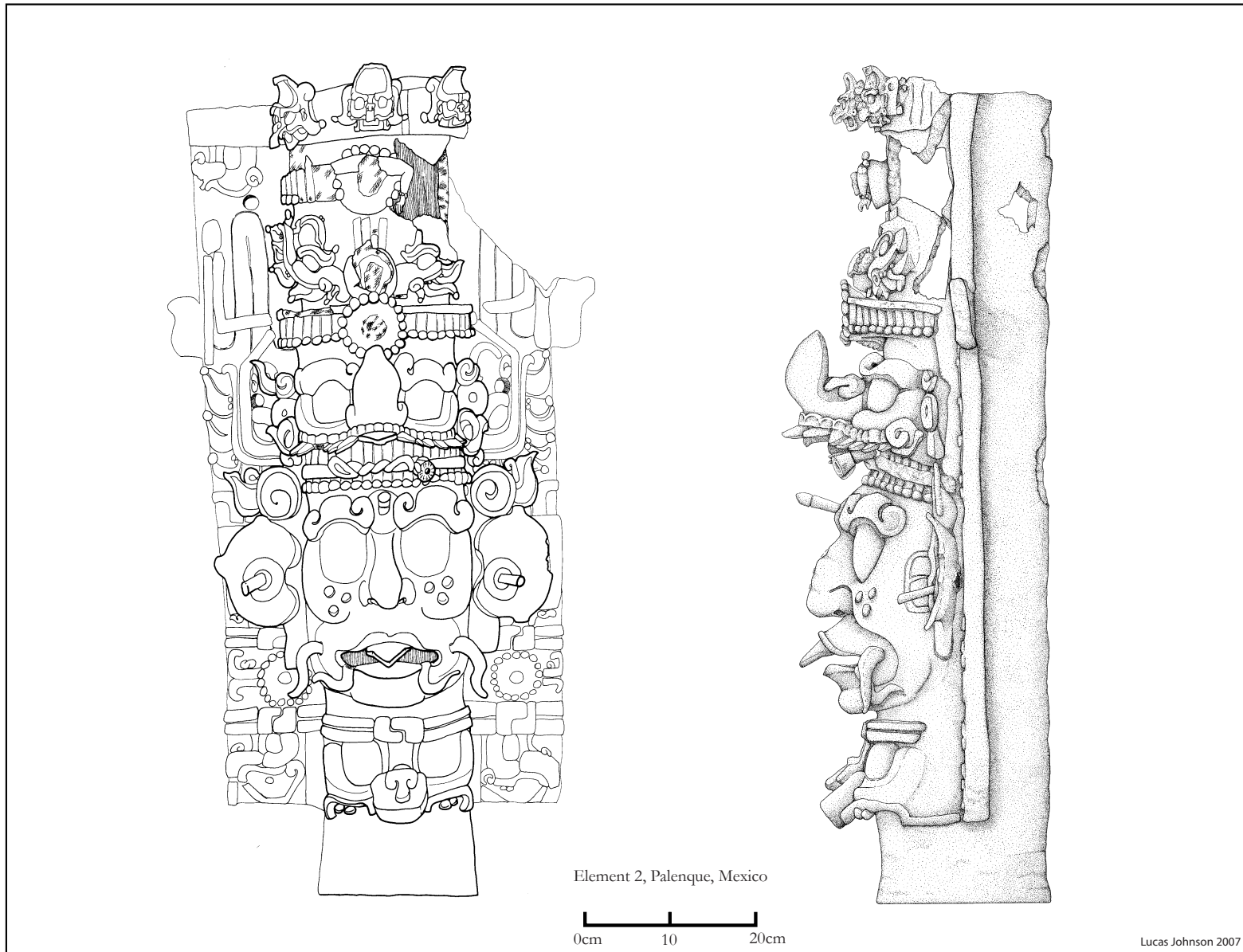
Mesoweb: www.mesoweb.com/palenque/dig/restoration/Palenque-Incensarios.pdf



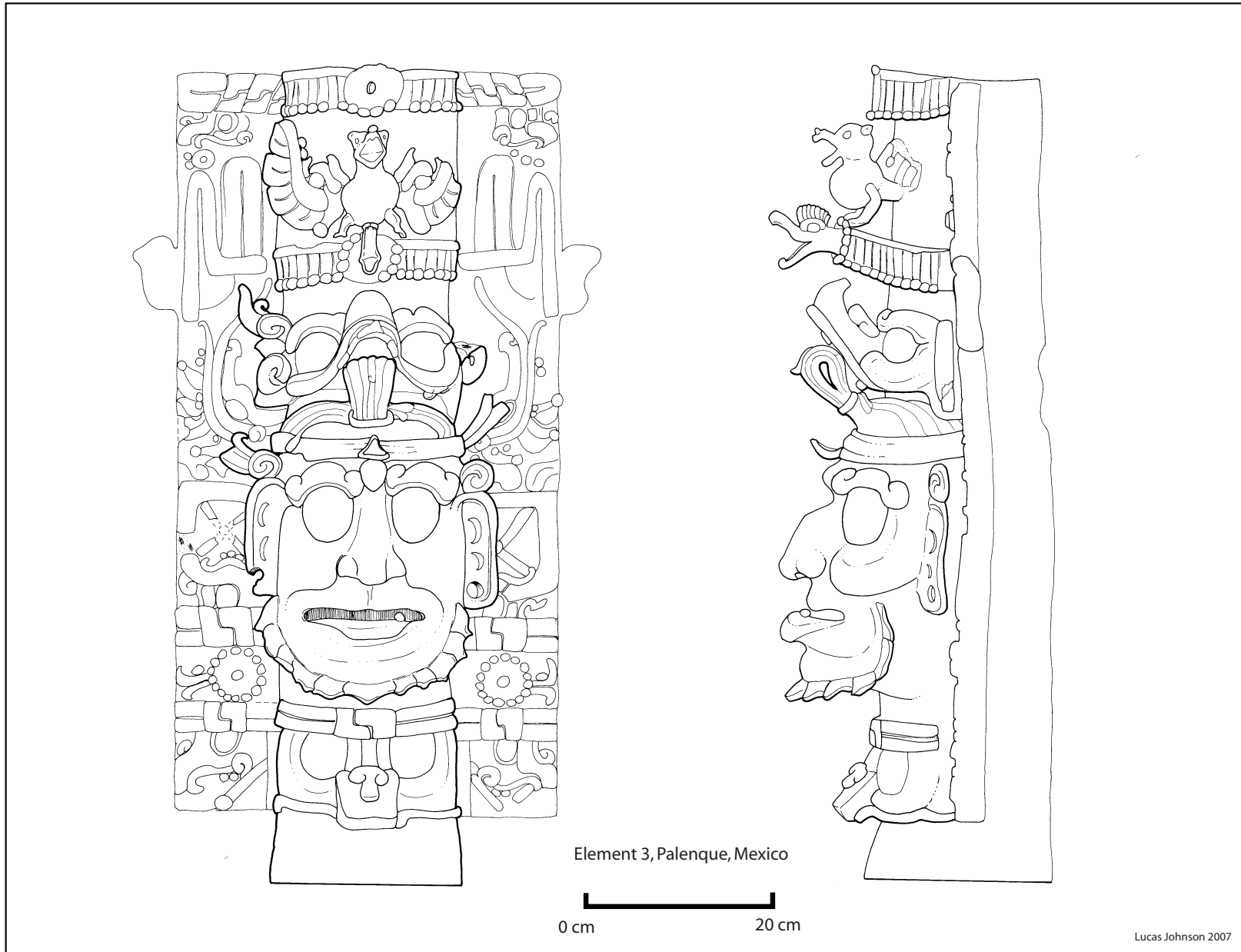
ICONOGRAPHIC KEY BASED ON CUEVAS GARCÍA (2007:FIG. 86)



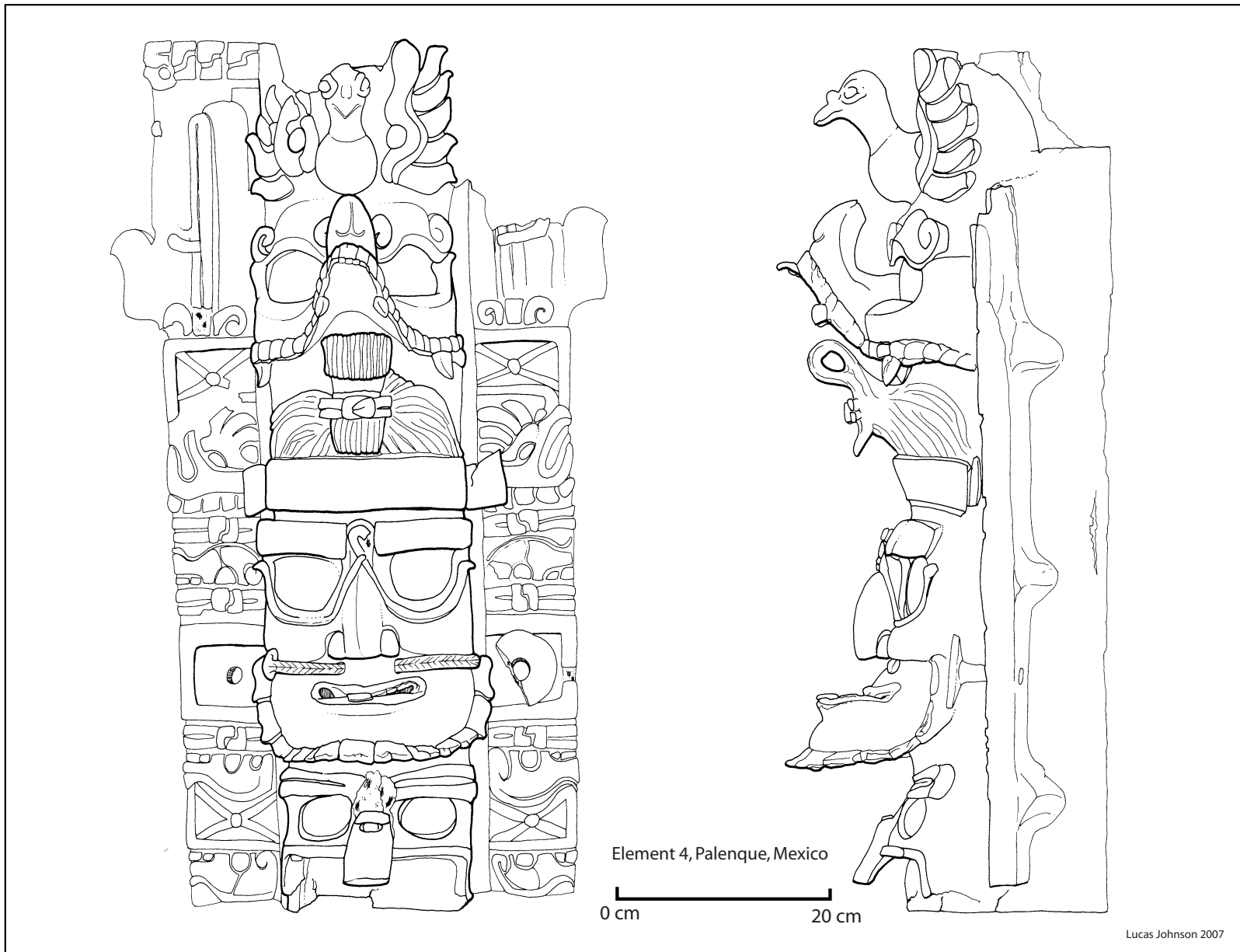
This element is identified as TC-1/97 in the definitive treatise on the effigy incensarios of Palenque by Martha Cuevas García (2007:Fig. 160). Cuevas attributes it to temporal Phase III and identifies the effigy as that of GIII in the form of the Jaguar Paddler (Cuevas García 2007:Fig. 160).



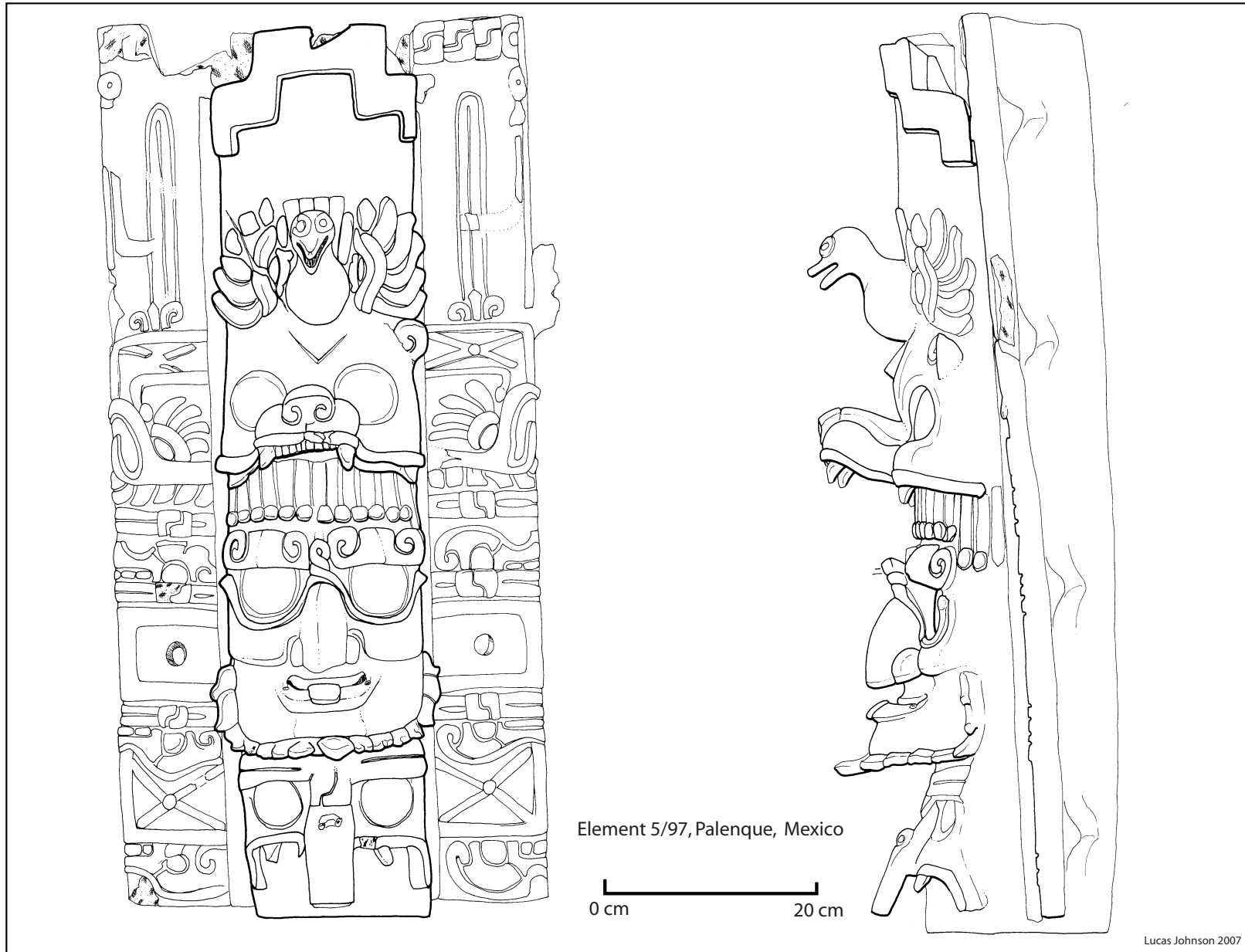
TC-2/97 pertains to Phase IV and depicts GI of the Palenque Triad (Cuevas García 2007:Fig. 163).



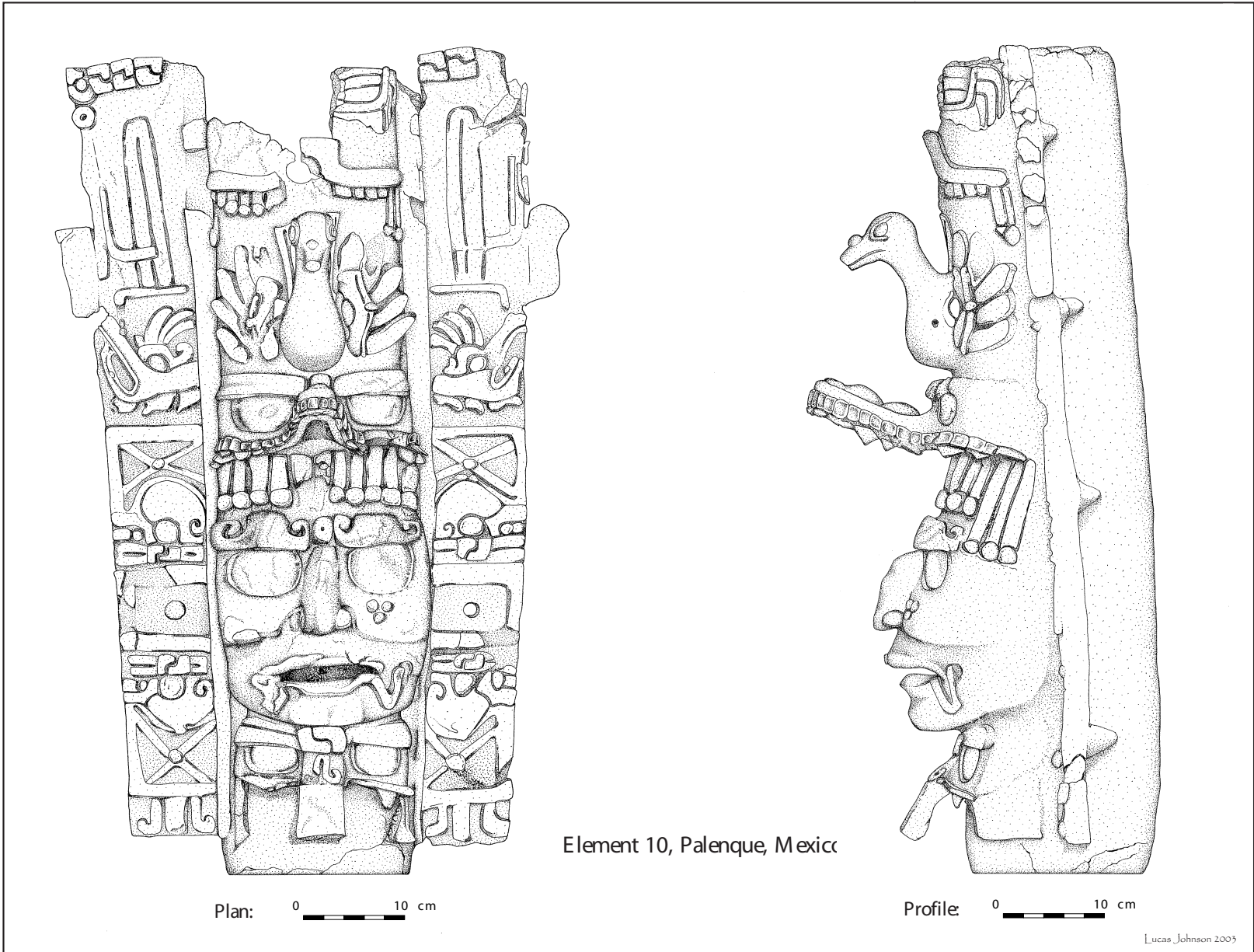
TC-3/97 dates to Phase IV and depicts GIII of the Palenque Triad in the form of the Stingray Paddler (Cuevas García 2007:Fig. 166).



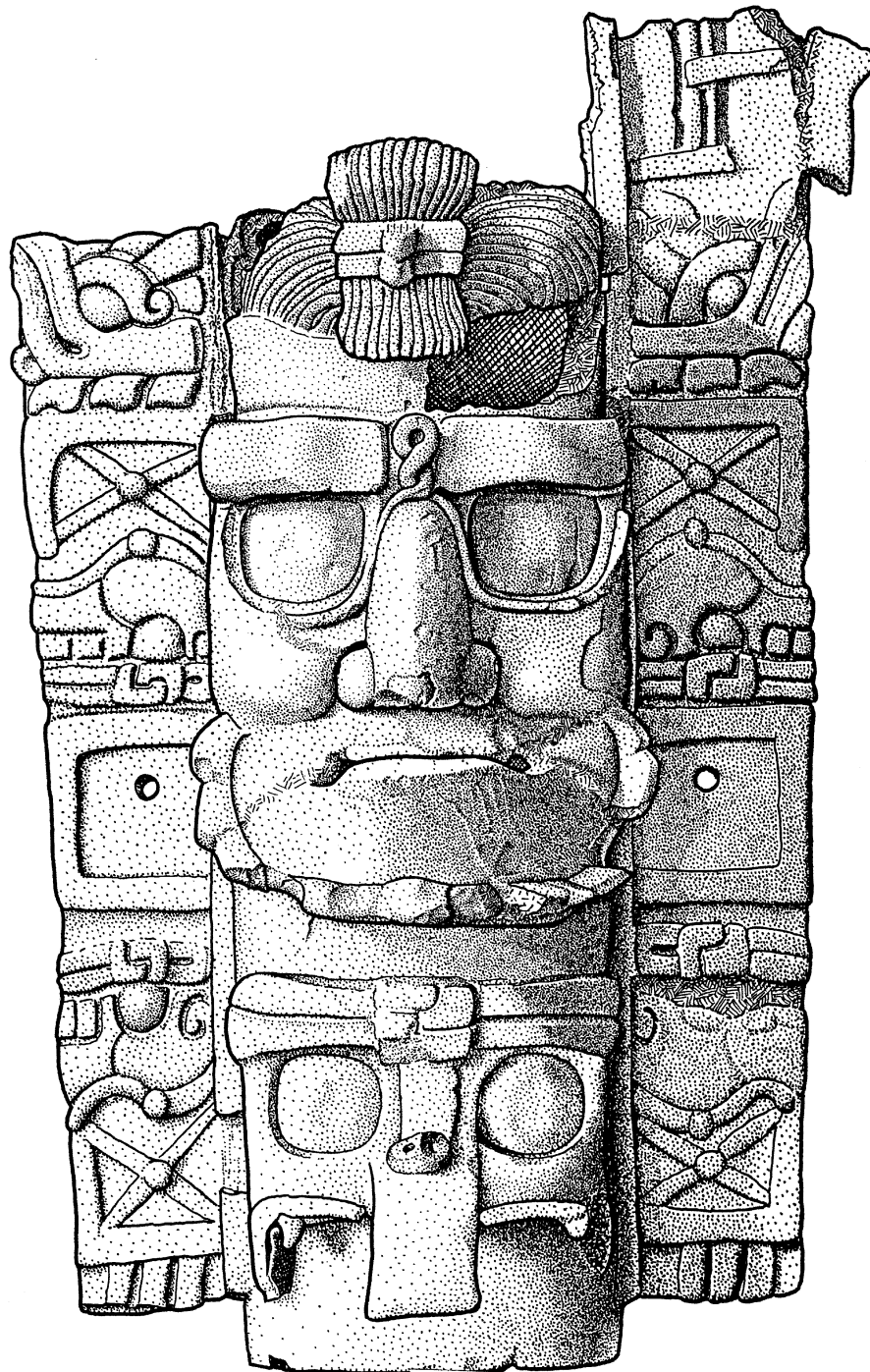
TC-4/97, from Phase III, portrays GIII in the form of the Stingray Paddler (Cuevas García 2007:Fig. 158).



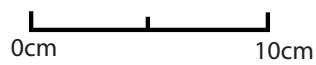
TC-5/97 dates to Phase III and depicts GIII in the guise of the Jaguar Paddler (Cuevas García 2007:Fig. 160).



TC-10/98 is from Phase III and shows GI of the Palenque Triad (Cuevas García 2007:Fig. 157).

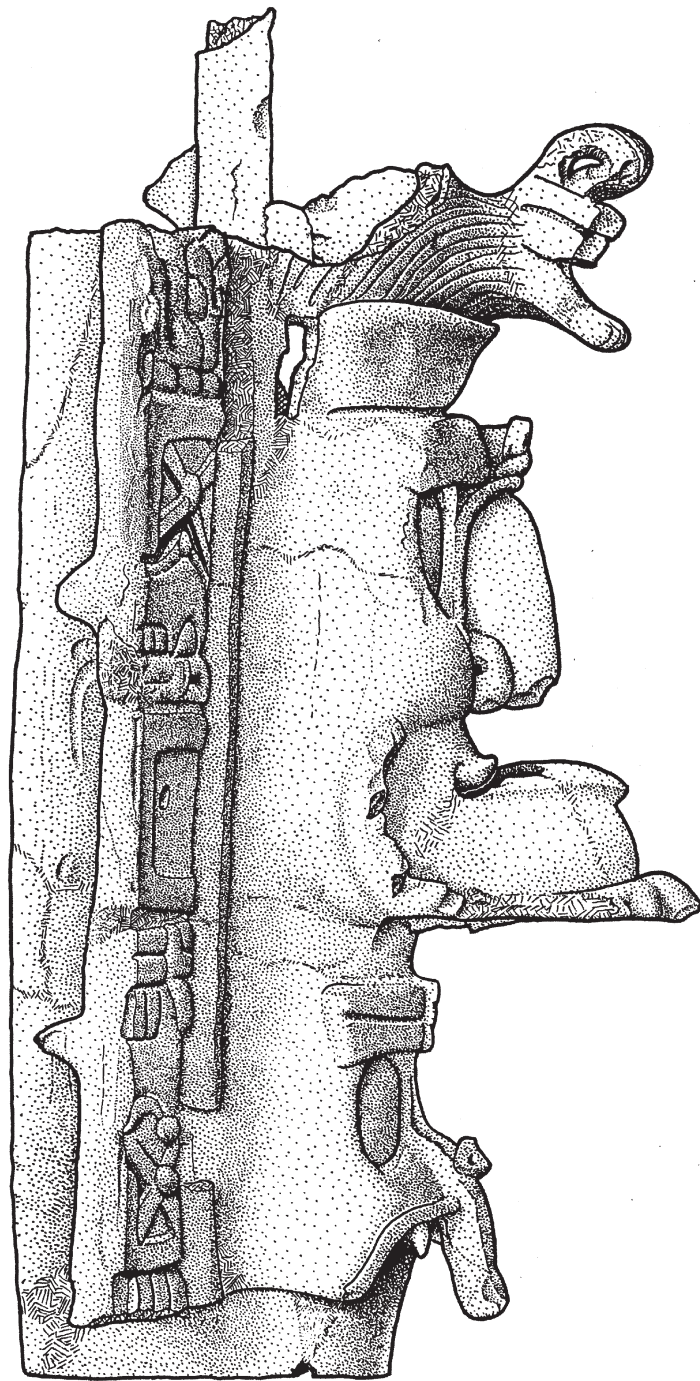


Element 11, Palenque, Mexico



Mark Van Stone

TC-11/98, from Phase III, depicts the Stingray Paddler form of GIII (Cuevas García 2007:Fig. 159).

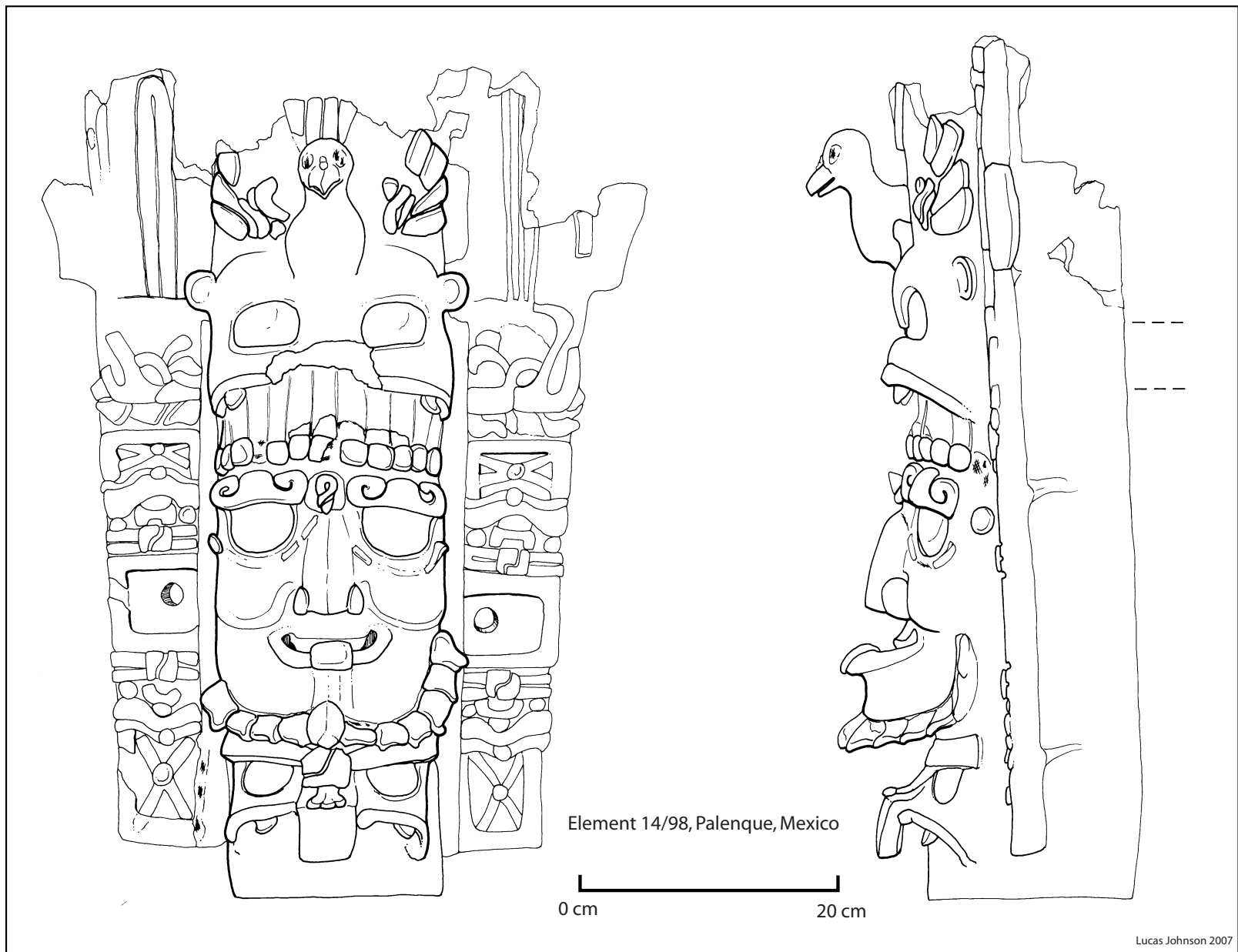


Element 11, Palenque, Mexico



Mark Van Stone

Side view of TC-11/98.



TC-14/98 dates to Phase III and portrays GIII as the Jaguar Paddler (Cuevas García 2007:Fig. 162).

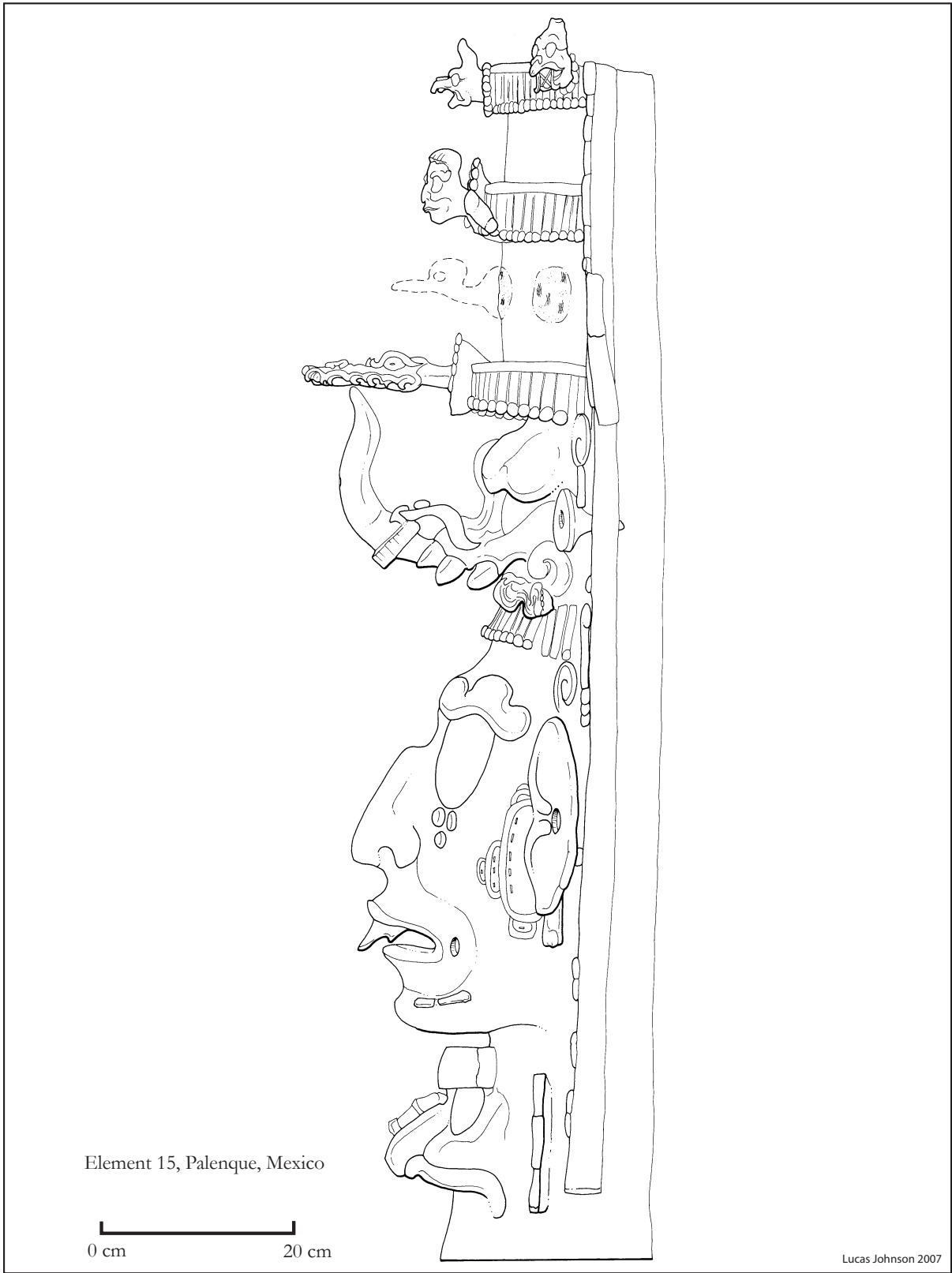


Element 15, Palenque, Mexico

0 cm 40 cm

Lucas Johnson 2007

TC-15/98 is from Phase IV, with the effigy of GI (Cuevas García 2007:Fig. 163).



(Side view of TC-15/98)

References Cited

Cuevas García, Martha

2007 *Los incensarios efígie de Palenque: Deidades y rituales mayas*. Mexico City: Universidad Nacional Autónoma de México, Instituto Nacional de Antropología e Historia.