

183 STANDING FIGURE, 500–550

Calcite marble

50 3/8 × 18 1/8 × 7 7/8 in. (128 × 46 × 20 cm)

Museo Nacional de Antropología / INAH, 10-642614

This is the largest specimen of a group of anthropomorphic images carved in whitish or greenish stone that are exceptional in the public art of Teotihuacan for their realism, curved volumes, and polished surfaces. They represent naked, standing male individuals, arms stretched down at their sides and legs straight. Several of them have been found at the site, within temples, and under the Feathered Serpent and Moon Pyramids (see cats. 37, 73–75, 98–99, 101). In this case, the sculpture is characterized by a diadem with three rings on the forehead, two vertical black lines that cross the face, and a pair of incised darts that penetrate the thigh and the instep. Eight notches in the arms and legs that resemble ligature markings suggest that the object was tied with ropes to a post or stand. Everything seems to indicate that it embodies a Teotihuacan version of the Postclassic *tlacacaliztli* ritual, in which a high-ranking military captive was stripped, tied to a scaffold, and shot to death with arrows. This ceremony was linked to Xipe Totec (god of war and fertility who has lines across his face) and was carried out within the framework of military victories and promotions of dignitaries. The sculpture was discovered in 2002 near the top of the southern temple of the Central Plaza, a construction whose last stage dates from the Early Xolalpan phase (350–450 CE). The image had been mutilated with chisels and reduced to more than 160 fragments, which were damaged by fire. These were scattered across floors with fire marks, among collapsed walls, charred beams, and obsidian artifacts deformed by heat. The archaeomagnetic date of 550 CE seems to link such iconoclastic acts with the final destruction of Teotihuacan. —LLL, LFN

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